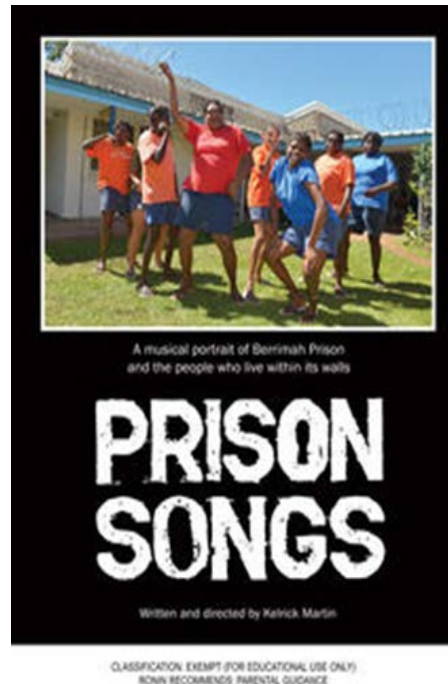




Film: Prison Songs

Aboriginal citizens make up 30% of the Northern Territory's population but in its largest prison, over 80% of the inmates are Indigenous.

The inmates are varied, both men and women, some from good homes others from dysfunctional families. Many come from remote communities where English is the second or third language spoken and the traditional law of their society is in conflict with European laws. This documentary gives voice to these normally overlooked Australian citizens.



As distinct from a concert based documentary, singing pervades **PRISON SONGS** with prisoners breaking into hip hop, blues, country, reggae or gospel as they talk about the reasons for their imprisonment. The personal, intimate stories mesh together to create a portrait of life in a society with one of the highest incarceration rates in the world.

All the prisoners in Berrimah have their own story to tell. Life in a contemporary Australian goal has never been filmed with such detail, emotional depth or with such seriousness and humour. It is a snapshot of Berrimah Prison, just prior to it being decommissioned as an adult prison in late 2014.

http://prisonsongs.com.au/wp-content/uploads/2016/05/PrisonSongs_Flyer-FINAL.pdf

Date and Time

Tuesday 2nd August from 5.30pm – 7.30pm

Film will be followed by Panel discussion and Q & A

Panel Speakers

Father Frank Brennan (Professor of Law, Australian Catholic University)

Ms Aimee Capper (The Connection) & Harold (Connection Volunteer)

Prof Michael Levy (Clinical Director, Justice Health Services, ACT Health),

Location

Finkel Lecture Theatre

John Curtin School of Medical Research

Bldg 131 Garran Road

The Australian National University

RSVP

<http://www.eventbrite.com/e/prison-songs-film-and-panel-discussion-tickets-26553169244>

or Email: rcs.executiveassistant@anu.edu.au Telephone: 02 612 57657

Presented by

Indigenous Health

ANU Medical School

College of Medicine, Biology and Environment